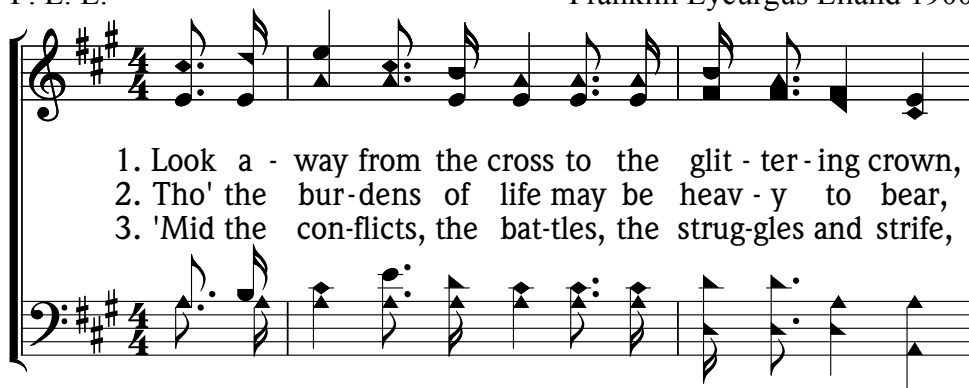


From the Cross to the Crown

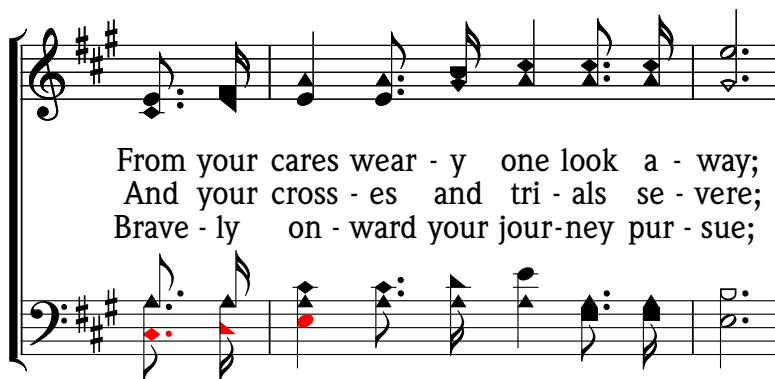
"Blessed is the man that endureth temptation: for when he is tried, he shall receive the crown of life, which the Lord hath promised to them that love him." — James 1:12

F. L. E.

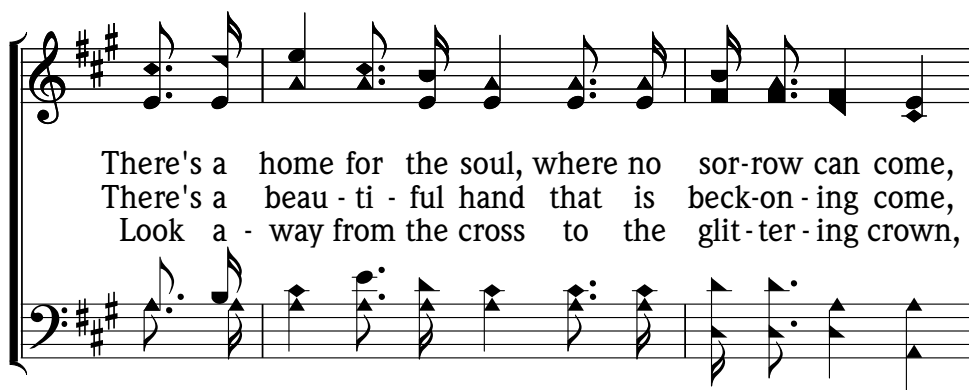
Franklin Lycurgus Eiland 1900



1. Look a - way from the cross to the glit - ter - ing crown,
2. Tho' the bur - dens of life may be heav - y to bear,
3. 'Mid the con - flicts, the bat - tles, the strug - gles and strife,



From your cares wear - y one look a - way;
And your cross - es and tri - als se - vere;
Brave - ly on - ward your jour - ney pur - sue;



There's a home for the soul, where no sor - row can come,
There's a beau - ti - ful hand that is beck - on - ing come,
Look a - way from the cross to the glit - ter - ing crown,

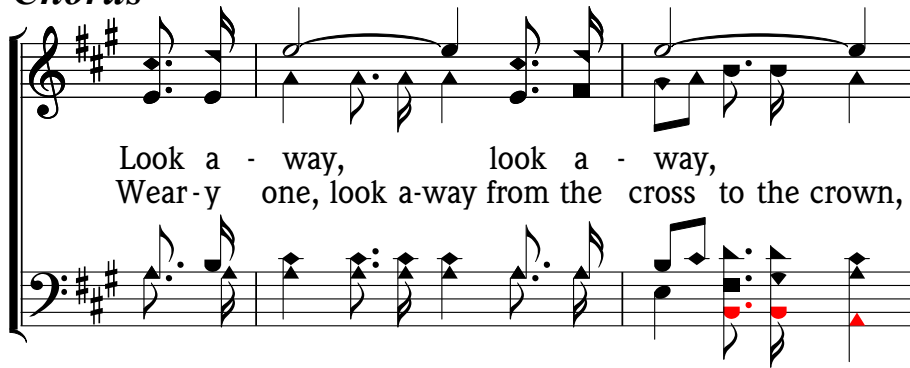


And where plea - sures will nev - er de - cay.
And no heart - aches and sigh - ing are there.
That's a - wait - ing in heav - en for you.

*Optional Bass notes added in red.

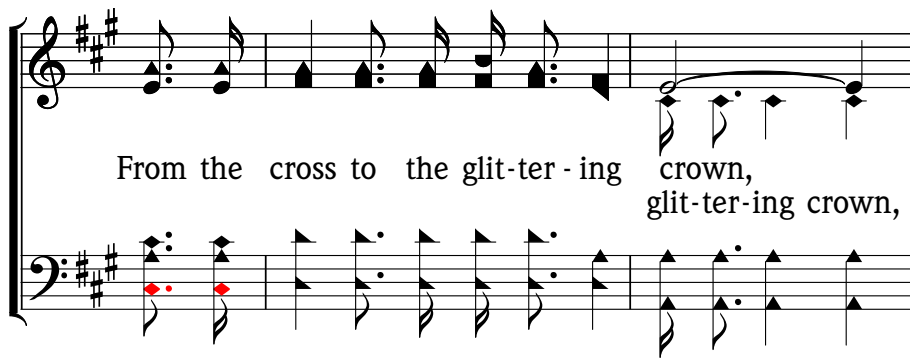
From the Cross to the Crown

Chorus



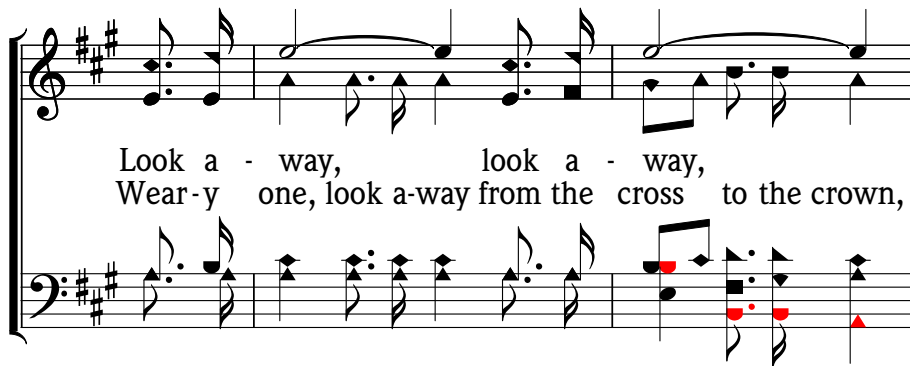
Look a - way, look a - way,
Wear-y one, look a-way from the cross to the crown,

The first system of the chorus features a treble and bass staff in D major (two sharps). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, then a half note B4. The bass staff provides accompaniment with eighth and quarter notes. The lyrics are aligned under the melody.



From the cross to the glit-ter - ing crown,
glit-ter-ing crown,

The second system continues the melody and accompaniment. The treble staff has a half note B4, followed by a quarter note A4, then a quarter note G4. The bass staff continues with eighth and quarter notes. The lyrics are aligned under the melody.



Look a - way, look a - way,
Wear-y one, look a-way from the cross to the crown,

The third system repeats the first line of the chorus. The treble staff begins with a quarter note G4, followed by a quarter note A4, then a half note B4. The bass staff provides accompaniment with eighth and quarter notes. The lyrics are aligned under the melody.



From the cross to the glit - ter - ing crown.

The fourth system concludes the chorus. The treble staff has a half note B4, followed by a quarter note A4, then a quarter note G4. The bass staff continues with eighth and quarter notes. The lyrics are aligned under the melody.